



Studio PANaroma
de Música Eletroacústica da Unesp
(Universidade Estadual Paulista)

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Ref.: Invitation for participation at the next **BIMESP**

To whom it may concern

São Paulo, on July 23, 2018

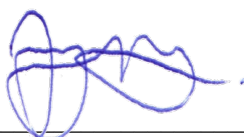
Dear Composer **Daniel Schachter**,

I am very proud to announce you that your acousmatic piece **Cifra Oscura** was chosen to be performed at the next **XII BIMESP 2018** in São Paulo – the *Bienal Internacional de Música Eletroacústica de São Paulo* (International Biennial for Electroacoustic Music of São Paulo).

The concert with your piece will be take place on October 5, 2018, and we hope you can ask for support from the institutions of your country and/or of your University in order to be present, which will give us a great pleasure.

This event is the one of the most important in the branch of Electroacoustic Music in the Americas and one of the most important worldwide, bringing to São Paulo well recognized world masters of the genre in concerts with our loudspeaker orchestra **PUTS: PANaroma/Unesp– Teatro Sonoro**, with around 52 loudspeakers of high quality, installed in the Music Theater of the Institute of the Arts of the State University of São Paulo – UNESP.

Hoping to receive your visit, very cordially,



Prof. Dr. Flo Menezes
Director of the *Studio PANaroma* – UNESP – and of the **BIMESP**